



**AUGUSTA AKERMAN**  
**Printmaking / Illustration / Graphics**  
**CV 2023**

**Fifteen years experience in Film, Stills, Illustration and Graphic Design for clients including Universal, BBC, Wizarding World™ (Harry Potter) , University of the Arts, Moving Picture Company and Channel 4**

**Below is a selection of credits from 2008 - Present**

**Tutor / Art Lecturer**

Continuous Short course tutor 'Drawn to Digital', Chelsea College of Art  
2023 Private online art classes and critiques  
2023 Short Course 'Monoprinting' developed for Dulwich Picture Gallery  
2022 Short Course 'Printmaking' developed for South London Gallery  
2018 Print Workshop, Onfindo  
2016 Visiting Lecturer Chelsea College of Art, Open Lectures  
2015 Course developed DIY Printing Workshops, South London Botanical Institute  
2015 Visiting Lecturer MA Illustration, Camberwell College of Art

**Illustration / Graphic Design**

2019 - 2023 Senior Graphic Designer, MinaLima, Central London  
2021 Illustration for Costume Department 'The Marvels', Directed by Nia DaCosta  
2018 Branding Design, Norfolk Branch Architects, London & Norfolk  
2017 Illustrations for Christmas, Donnybrook Fair, Dublin  
2016 Bespoke printed tile designs, 'Daphne' Feature Film  
2015 Wallpaper Design, South London Botanical Institute  
2011 Assistant Graphics, Printed Word, Prop Graphics for Film and Television

**Exhibitions / Residencies**

2023 'Randall Tesserae, Public art Commission for Wandsworth Borough Council collaboration with artist Maria Gasparian and the students of local Saint John Bosco College  
2018 'In the Garden' Joint show, Edinburgh  
2018 'Washed Up', Group show, Cornwall  
2018 Chelsea College of Art Staff Show, Chelsea #6, Triangle Space  
2018 'Split Time', solo show, Holdrons Arcade, Copeland Park & Bussey Building  
2018 Jury's Gap Residency  
2017 Embassy Gallery Annuale 2017, Group Show 'Mantle', Edinburgh  
2017 Chelsea College of Art Staff Show, Chelsea #5, Triangle Space  
2016 Group Show 'Love, Lives and Loss', Traces, Fenton House, National Trust  
2016 The London Illustration Fair, Bargehouse, Oxo Tower Wharf  
2016 Group show Jeannie Avent, East Dulwicht  
2016 Exhibited at Platform, Clerkenwell Design Week  
2015 Artist in Residence, London Print Studio  
2015 New Designers Part 2, Business Design Centre  
2015 Exhibited as part of the 'UAL Selected' stand at Pulse, Olympia  
2014 'Creative Outlet' Group show, The Showroom, UAL High Holborn  
2014 'MA Illustration, Postgraduate Final Show, Camberwell College of Art  
2014 'Pomegranate' Interim Show, Brixton East

**Feature Film**

2017 Graphic Designer 'Farming', Directed by Adewale Akinuoye-Agbaje, Metalwork Pictures, Groundswell  
2016 Set Decorator 'Daphne', Directed by Peter Mackie Burns, The Bureau, BFI, *South by Southwest Film Festival 2017*  
2013 Illustration / Graphic Design 'AmStarDam' Directed by the Lennox Brothers, Propeller Artists  
2012 Set Decorator 'Lilting', Directed by Hong Khaou, Film London, *Sundance Film Festival 2014*  
2011 Art Director 'Side by Side' Directed by Arthur Landon, Nanny Films Ltd London  
2011 Art Director 'Borrowed Time' Directed by Jules Bishop, Parkville Pictures

## **TV**

2018 Graphic Designer 'People Just Do Nothing', Production Designer Simon Walker, BBC 3  
2018 Art Director, BBC Bitesize, Brickwall  
2017 Set Decorator, 'Nightmares' Production Designer Miren Marañón, Channel 4  
2016 Graphic Designer for 'Phonebook' Production Designer Miren Marañón, SUMS Film and Media  
2008 Art Department Assistant, Music Video, Polly Scattergood, RSA, Black Dog

## **Short Film**

2018 Art Director / Wallpaper Design 'Night Out' Directed by Amelia Hashemi, Production Designer Jerry Bland, UNIT9 Films  
2013 Set Decorator 'Heart of Nowhere: A Noah and the Whale Film', Production Designer Miren Marañón, Parkville Pictures  
2010 Art Director 'Scent', Production Designer Miren Marañón, Blueprint Film  
2010 Assistant Art Director 'Thomas' Production Designer Miren Marañón, Parkville Pictures  
2010 Assistant Production Designer / Artwork, 'AilemA' Written and directed by Cecilia Fruguele  
2009 Assistant Production Designer / Stills Photographer, 'First Days of Spring' Produced by Olivier Kempher, Parkville Pictures

## **Commercial / Content**

2018 Assistant Art Director, 'Going Going Gone', The Bare Film Company.  
2018 Assistant Art Director, ST.Tropez 'You Set the Tone' Photographer Elisabeth Hoff, East.co  
2017 Prop Maker / Graphics 'Cunard Cruise', Alpha Century  
2013 Set Decorator CBeebies 'Big Fun Time', RedBee Media  
2012 Stylist / Art Director 'Simpsons' Idents, Sky 1, Zeebox, Moving Picture Company  
2010 Assistant Art Director 'Nike 78' Video Directed by Shelly Love, 2AM for Nike78, *Nominated for the British Craft Awards 2011*

## **Press / Awards**

2020 Awarded Emergency Response Fund: for Individuals, Arts Council England  
2019 Meet the Tutor, UAL Online  
2017 Voix Meets Mode Magazine, Vision, Volume 4  
2016 Honourable Mention, 3x3 The Magazine for Contemporary Illustration No.13  
2015 Runner Up, Homes & Gardens Fabric Awards 2015, One To Watch  
2015 Featured in Design Trends, Evening Standard Newspaper  
2014 Postgraduate Interview for UAL Online

## **Education**

Central St Martins Introduction to Traditional Hand Lettering and Typography Short Course (2019)  
London College of Communication Adobe Illustrator Short Course (2016)  
Camberwell College of Art, MA Illustration, Distinction (2013-14)  
Chelsea College of Art Digital Pattern & Print Short Course (2013)  
Chelsea College of Art Technical Drawing Short Course (2011)  
National Film and Television School 16 mm, 35 mm Camera Familiarisation (2009)  
Glasgow School of Art, Fine Art Photography BA Honours, Distinction in Historical & Critical studies (2004 - 2008)